

# Amos Paul Kennedy Jr.

## Sista Said

## Prospectus

Letterform Archive Exhibition No. 5

### INTRODUCTION

*Sista Said* is a vibrant limited edition set of letterpress prints featuring powerful words from Black women. This freshly commissioned, hand-pressed set of 20 postcards from Amos Paul Kennedy, Jr., highlight the wisdom of Black women across generations—from Sojourner Truth to Rosa Parks, from Harriet Tubman to Nina Simone. Printed on chipboard in an array of vibrant inks, no two cards are alike.

Includes quotations from Ella Baker, Josephine Baker, Mary McLeod Bethune, Ruby Bridges, Fannie Lou Hamer, Zora Neale Hurston, June Jordan, Coretta Scott King, Audre Lorde, Toni Morrison, Pauli Murray, Rosa Louise Parks, Lucy Parsons, Claudia Rankine, Ntozake Shange, Nina Simone, Sojourner Truth, Harriet Tubman, Ida B. Wells, and Phillis Wheatley.

### ABOUT THE ARTIST

#### **Amos Paul Kennedy, Jr.**

A self-described “humble negro printer,” Amos Paul Kennedy, Jr., is internationally recognized for his type-driven messages of social justice and Black power, emblazoned in rhythmically layered and boldly inked prints made for the masses. Borrowing words from civil rights heroes such as Rosa Parks, Fannie Lou Hamer, Frederick Douglass, and Sojourner Truth, Kennedy issues fearless statements on race, capitalism, history, and politics—along with plenty of witty truisms—in his exuberant, colorful, and one-of-a-kind posters and handbills. Amos Paul Kennedy, Jr. was working a corporate job when, at nearly forty, he discovered the art of letterpress printing on a tour of Colonial Williamsburg. Kennedy then devoted himself to the craft, earning an MFA in graphic design at the University of Wisconsin–Madison. He now operates Kennedy Prints!, a letterpress print shop in Detroit. He has been featured in outlets like *Hyperallergic*, the *New York Times*, and the *Economist*, and he has exhibited in dozens of museums and galleries across the United States, including Poster House, the Brooklyn Public Library, the Library of Congress, and the libraries of the Museum of Modern Art and the Metropolitan Museum of Art.



## EXHIBITION SPECIFICATIONS

ORGANIZED BY: Letterform Archive

LETTERFORM ARCHIVE CONTACT: Jen Dao, Letterform Archive Exhibitions Manager

APPROXIMATE SIZE: 100 objects, assortment of letterpress handbills

Included w/ exhibition fee:

- Object label (digital file provided by Letterform Archive, printing and installation by the borrowing institution)
- Exhibition plans for original show at Letterform Archive:
  - 47 inches high by 49 inches in width (5 rows of 20)
  - 1.5 inch spacing all around each handbill
  - installed with 4 L-pins in each corner

Does not include:

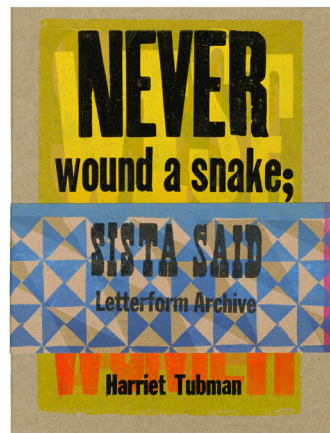
- Shipping objects to and from Letterform Archive
- Curatorial travel and lodging expenses
- Exhibition design
- Architecture / Furniture
- Borrowing institution's insurance of exhibited material.  
This should cover repair and replacement if any damage occurs to original work.
- Marketing materials, images and graphics

## INSTALLATION OF SISTER SAID AT THE LETTERFORM ARCHIVE READING ROOM



## ACCOMPANYING PRODUCT

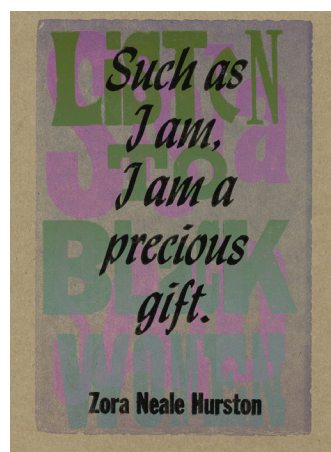
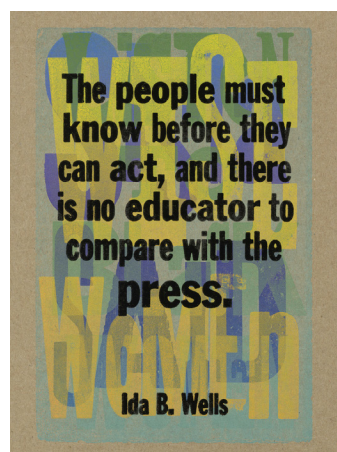
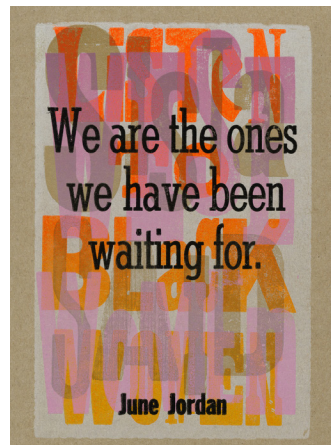
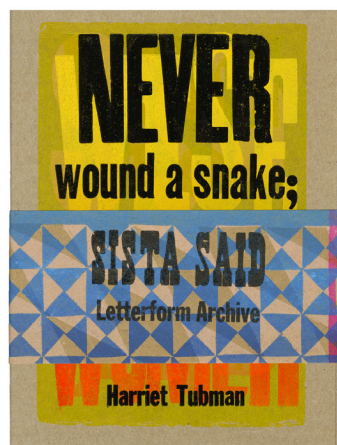
**Sista Said: Words of Wisdom from Black Women in Social Justice & the Arts**  
(Letterpress Edition)



Publisher:  
Letterform Archive Books  
Publication date: Fall 2024  
ISBN: 979-8-9891423-0-9  
Size: 8 × 6 inches  
Printing: 4 colors throughout  
Format: 40 cards enclosed  
in a keepsake box

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