



# Letterform Landscapes, Volume 01

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[letterformarchive.org/news/letterform-landscapes-zoom-virtual-background-images](https://letterformarchive.org/news/letterform-landscapes-zoom-virtual-background-images)

1. **Arthur Baker, Calligraphic alphabets: 1983 colored, 1983.**  
[Letterform\_Archive\_BG\_Baker-CalligraphicAlphabet1938.jpg]
2. **Caslon's Specimen of Printing Types, England, 1844.**  
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4. **The Gift of the Magic Staff: Paul's adventures in two wonderlands, designed and illustrated by W.A. Dwiggins, Fleming H. Revell Company, London, 1902.**  
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5. **Emigre No. 4, designed and edited by Rudy VanderLans, 1986.**  
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6. **Marc Nagtzaam, illustration from Tijdschrift No. 4, October 1994. As seen in Emigre No. 37: Joint Venture, designed and edited by Rudy VanderLans, 1996.**  
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7. **Filosofia, typeface designed by Zuzana Licko. As seen in Emigre No. 42: The Mercantile Issue, designed and edited by Rudy VanderLans, 1997.**  
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8. **Photograph accompanying Mr. Keedy's "Graphic Design in the Postmodern Era", Emigre No. 47: Relocating Design, designed and edited by Rudy VanderLans, 1998.**  
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9. **Photograph accompanying Rudy VanderLans's "A Topography of the California High Desert", Emigre No. 51: First Thing's First, designed and edited by Rudy VanderLans, 1999.**  
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10. **Advertisement for House 3009 by House Industries. As seen in Emigre No. 52: The Magazine You Love to Hate, designed and edited by Rudy VanderLans, 1999.**  
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11. **Emigre No. 58: Everyone is a Designer! Manifest for the Design Economy, designed and edited by Rudy VanderLans, 2001.**  
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## Letterform Archive

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